

## Magic 1 Notes

1. Discuss the importance of the action of the magico-religious function as it is seen within the context of general Indo-European culture. (minimum 100 words)

<b>Sources Suggested:</b> _____ _____
<b>Page numbers mentioned:</b> _____ _____

Key ideas:
Culture Chosen: _____ "Magico-religious function" definition: _____
How the function "acts"

2. Discuss your understanding of the evolution of the magician from early to late periods within one Indo-European culture. (minimum 300 words)

<b>Sources Suggested:</b> _____ _____
<b>Page numbers mentioned:</b> _____ _____

Key ideas:
Culture Chosen: _____ Early date/ Late Date: _____

3. Compare and contrast the culturally institutionalized position of the magician within at least two Indo-European cultures. (minimum 300 words)

**Sources Suggested:** \_\_\_\_\_

**Page numbers mentioned:** \_\_\_\_\_

Key ideas:

Cultures Discussed: \_\_\_\_\_

4. Identify the terms used within one Indo-European language to identify 'magic' and 'magician' examining what these terms indicate about the position of the magician and the practice of his or her art. (minimum 100 words)

**Sources Suggested:** \_\_\_\_\_

**Page numbers mentioned:** \_\_\_\_\_

Key ideas:

Language Discussed: \_\_\_\_\_

Words for "Magic": \_\_\_\_\_

5. In Norse culture we see magic divided into two primary methodologies known as Galdr and Seidhr. Galdr is very much the formal magic of sound, word and poetry meaning literally to intone while Seidhr is the magic of the spirits and is used by the folk in their everyday lives to assist in their crafts and arts. Compare the methodologies of spoken word magic and spirit magic and discuss their cultural significance within at least one Indo-European culture. (minimum 300 words)

**Sources Suggested:** \_\_\_\_\_

**Page numbers mentioned:** \_\_\_\_\_  
\_\_\_\_\_

Key ideas:

Culture Discussed: \_\_\_\_\_  
Term for "Spirit magic" \_\_\_\_\_  
Term for "Word magic" \_\_\_\_\_  
Other related words: \_\_\_\_\_

6. Discuss the existence and relative function of trance-journey magic within at least one Indo-European culture. (minimum 100 words)

**Sources Suggested:** \_\_\_\_\_  
\_\_\_\_\_

**Page numbers mentioned:** \_\_\_\_\_  
\_\_\_\_\_

Key ideas:

Culture Discussed: \_\_\_\_\_  
Who does these journeys in this culture? \_\_\_\_\_

7. Discuss the place of alphabetic symbolism (runes, Ogham, Greek letters, etc) as part of the symbolism of magical practice within one Indo-European culture examine how this alphabet may or may not relate to the earlier sound, word and poetic magical methodologies. (minimum 300 words)

**Sources Suggested:** \_\_\_\_\_  
\_\_\_\_\_

**Page numbers mentioned:** \_\_\_\_\_  
\_\_\_\_\_



